

သလ္လပိနိသျှိ ပလ္လပတုပလ္လိကော

Fragile Palm Leaves

MS ID 752

Room 3A / 752

indriya yamuik

dharmayamuik

citta yamuik

anusaya yamuik

sankhara yamuik pati to

*[yamaka] mūla
up to indriya
yamuik pati-tō*

Fragile Palm Leaves

MS ID 752

Room 3A / 752

indriya yamuik

dhammayamuik

citta yamuik

anusaya yamuik

sankhāra yamuik pāli to

*[yamaka] mūla
up to indriya
yamuik pāli-tō*





1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

The first part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The list includes names such as "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles", "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles".

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded.

မုဟုဗ္ဗသုတ္တံ

၁၁

မုဟုဗ္ဗသုတ္တံ

မုဟုဗ္ဗသုတ္တံ

မုဟုဗ္ဗသုတ္တံ

မုဟုဗ္ဗသုတ္တံ

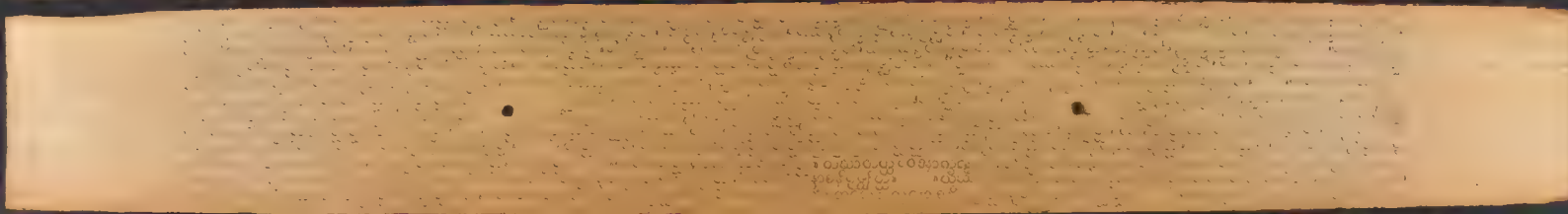
မုဟုဗ္ဗသုတ္တံ

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the top section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the bottom section.

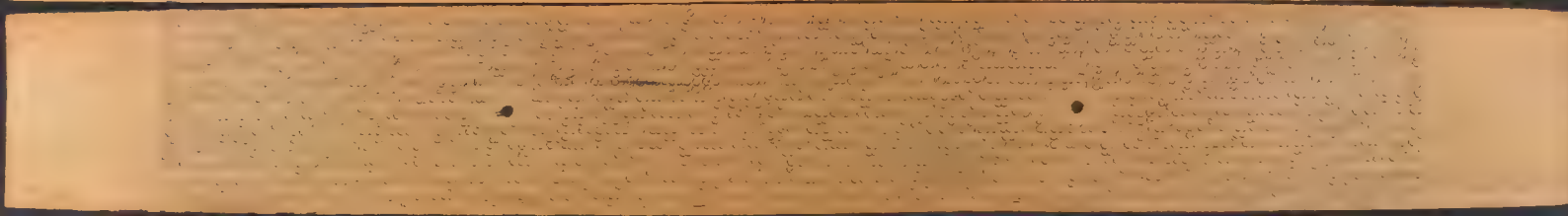
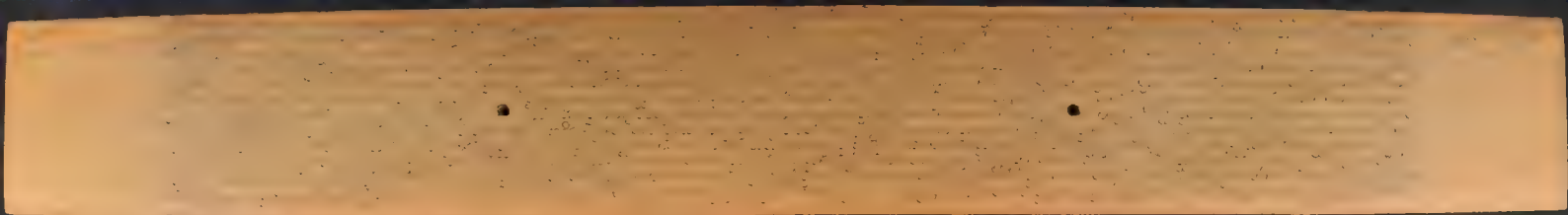


Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

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သုတေသနသမ္မတကော်မတီ၏အမိန့်အရ
ပြည်ထောင်စုတော်ဝင်
အမတ်များ

ပြည်ထောင်စုတော်ဝင်
အမတ်များ



၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

ပုဂ္ဂိုလ်တို့

တရားတော်ကို နှစ်သက်သော
လူတို့သည် နှစ်သက်သော

ပုဂ္ဂိုလ်တို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. A small, dark, curved mark is visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. A small, dark, curved mark is visible near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and characteristic of the 18th or 19th century. The first line begins with a small, stylized symbol, possibly a religious or administrative mark. The text appears to be a formal document or a letter, given the structured nature of the lines and the use of certain characters that might denote titles or specific terminology.

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and characteristic of the 18th or 19th century. The first line begins with a small, stylized symbol, possibly a religious or administrative mark. The text appears to be a formal document or a letter, given the structured nature of the lines and the use of certain characters that might denote titles or specific terminology.

Main body of handwritten text on the top strip, written in a cursive script. The text is dense and covers most of the strip's width.

Main body of handwritten text on the bottom strip, continuing the script from the top strip. The text is dense and covers most of the strip's width.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two small circular holes visible in the paper, likely from a binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two small circular holes visible in the paper, likely from a binding. At the bottom right, there is a small signature or mark that appears to be "သုတေသန" (Dutathana).

1882-1883 1884

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for binding multiple leaves together. The text is arranged in approximately 15 horizontal lines across the width of the leaf.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, it features traditional script and two circular binding holes. The text is organized into about 15 horizontal lines. Some characters are more prominent than others, possibly indicating specific terms or a change in the text's structure.

၁။ သာသနာ့ဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ ၁၁၁။
 ၂။ သာသနာ့ဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ ၁၁၁။
 ၃။ သာသနာ့ဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ ၁၁၁။
 ၄။ သာသနာ့ဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ ၁၁၁။
 ၅။ သာသနာ့ဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ ၁၁၁။
 ၆။ သာသနာ့ဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ ၁၁၁။
 ၇။ သာသနာ့ဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ ၁၁၁။
 ၈။ သာသနာ့ဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ ၁၁၁။
 ၉။ သာသနာ့ဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ ၁၁၁။
 ၁၀။ သာသနာ့ဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ ၁၁၁။

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. The text seems to be a continuation of the same document, possibly detailing further events or a conclusion. The script is consistent with the upper portion, suggesting it is part of the same manuscript.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the entire page. There are several large, dark ink blotches or stains visible, particularly in the center and right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the entire page. There are several large, dark ink blotches or stains visible, particularly in the center and right side of the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, with some lines starting with larger characters that might indicate new sections or dates. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is dense and fills the page, with some lines showing signs of fading or being written over. The script is consistent with the top page, suggesting it is part of the same document. The bottom of the page shows some wear and the edges of the paper are slightly irregular.

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

1147
107

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten Burmese text in a cursive script, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten Burmese text in a cursive script, covering the lower portion of the page. The text continues from the upper section.

ယောကျာ်းတို့သည်
ယောကျာ်းတို့သည်
ယောကျာ်းတို့သည်
ယောကျာ်းတို့သည်
ယောကျာ်းတို့သည်

ယောကျာ်းတို့သည်
ယောကျာ်းတို့သည်
ယောကျာ်းတို့သည်
ယောကျာ်းတို့သည်
ယောကျာ်းတို့သည်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are written in a slightly different style or with more spacing, possibly indicating a change in the subject or a new section. The text is written in a cursive style and covers the lower portion of the page. There are some visible ink smudges and variations in the quality of the writing, suggesting it is an older document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a series of related statements, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, continuing the narrative or document from the top section. The script is consistent with the one above, showing a fluid, connected style. The text is written in a dark ink on aged paper, with some visible wear and slight discoloration. The lines are closely spaced, and the overall layout is a single column of text. The handwriting is a historical cursive, possibly from the same period as the top section. The text continues the flow of the document, with some lines featuring larger, bold characters that may serve as section markers or initials. The document appears to be a single sheet of paper, possibly a page from a larger volume, given the continuous nature of the script.

မုန့်တုတ်ယုတ်ယုတ်
လှည့်လှည့်လှည့်လှည့်
အုတ်ယုတ်တုတ်ယုတ်

မှူး ခုပ္ပံ

၁။ တိတေတွနုတေသုံပဏှာဝိညာဏက
၂။ ဟူကုဂ္ဂါကယသောတာပတ်ဝတ္ထု

အဘယ့်ကြောင့် ခုခံကျွန်ုပ်တို့တို့စလွှဲကြလေပေဟူ၍မိမိတို့သိ

ကသပ်... ဘဝရတံဃာ... ပစ္စိန္တာပင်ကြီး

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a letter or a formal document, possibly related to a legal or administrative matter. The handwriting is dense and fills most of the page area.

Handwritten text in Arabic script, continuing from the upper portion. This section also contains dense, cursive handwriting, suggesting it is part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved historical manuscript.

၇၀၈
ဝိသုဒ္ဓိသမ္ပာဒ်
ဥပသုဒ္ဓိသမ္ပာဒ်
ဥပသုဒ္ဓိသမ္ပာဒ်

၁၅၅၀ ခုနှစ်

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating a title or a section header. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same fluid, cursive handwriting style. The paper shows signs of age and wear, with some staining and discoloration visible. The text is densely packed, with some lines starting with a small circular mark, possibly a decorative initial or a section marker.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). There are some ink blots and variations in the ink color, suggesting it might be a reproduction or a scan of an old document.

Handwritten text in Arabic script, continuing from the upper portion. This section also contains several lines of text, with some lines starting with 'و' (and) or 'ف' (so). The script is consistent with the upper portion, and there are some ink blots and variations in the ink color. The text appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so).

1000

1796

1. $\frac{1}{2} \log 2$

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

ရွာသမိုင်းကြေးတော်

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

တသိသရ သမ္ပန္နံ
ဧကသရ ဝိပဿနာ

မှတ်ပုံယဏ္ဍိကဌာနဌာန

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

ကညပုဇွန်၊ နီလဝေဇာန်၊
 နီလဝေဇာန်၊ နီလဝေဇာန်၊
 နီလဝေဇာန်၊ နီလဝေဇာန်၊

၇၁၈ ဂူပ၊ ၀၀၄ ကိုကွက်လှသင်္ခါးကို

စောပြည်တော်၊ ပထမဇွန်သီတင်းကျွတ်ကလေးလပြည့်

၂၅၇၀၀၀၀၀၀၀၀၀၀

၂၅၇၀၀၀၀၀၀၀၀၀၀

နဝေလဝက္ကယယသီလကဝ္ခ
မဂ္ဂိန္ဒြိယဝါဂါဝဂါဝကနဒ္ဒာ

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a single paragraph of handwritten text.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

2000

[illegible]

ရွှေသုဝဏ္ဏဝါရသီလကောသလသုတ္တံ။

2013 年 12 月 10 日

ဤသောဝေသာနာသီပေါက်

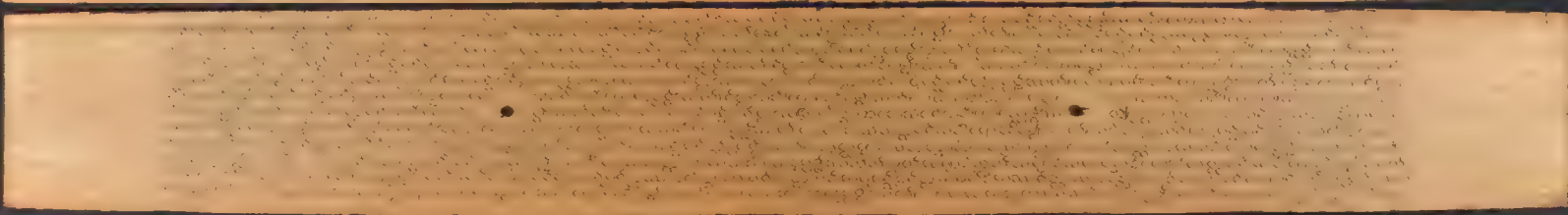
Handwritten text in a cursive script, likely a letter or document, covering the top half of the page. The text is dense and spans most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the text block.

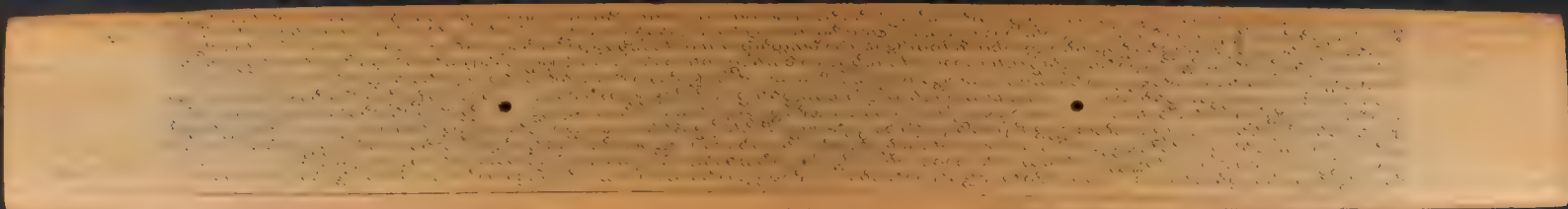
Handwritten text in a cursive script, likely a letter or document, covering the bottom half of the page. The text is dense and spans most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the text block.

ပဏ္ဍိတိက္ကသတိကုဋ်နိဗ္ဗိသယဝိသုဒ္ဓိ
ဝိသုဒ္ဓိကုဋ်နိဗ္ဗိသယဝိသုဒ္ဓိ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left side of the strip.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left side of the strip. The text appears to be a continuation of the narrative or list from the top strip.





တက္ကသိုလ်ပုဂ္ဂိုလ်
ပုဂ္ဂိုလ်သား
ပုဂ္ဂိုလ်သား
ပုဂ္ဂိုလ်သား

တက္ကသိုလ်
ပုဂ္ဂိုလ်သား
ပုဂ္ဂိုလ်သား

တက္ကသိုလ်

တက္ကသိုလ်

တံတိုင်းလားတံတိုင်း
သံတံတိုင်းတံတိုင်း

သံတံတိုင်းတံတိုင်း

သံတံတိုင်းတံတိုင်း

သောလောကီ
သောလောကီ

ဝိသုဒ္ဓိသောလောကီ
သောလောကီ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, possibly detailing specific events or administrative matters. The script is consistent with the top section, suggesting it is part of the same document.

၁။ ယထာဓိယထဝဂ်ကမ္မသေ

၂။ ယထာဓိယထဝဂ်ကမ္မသေ

၃။ ယထာဓိယထဝဂ်ကမ္မသေ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The bottom of the page shows some faint, possibly printed, text or a signature, which is less legible than the main handwritten portions.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible along the horizontal center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same cursive style. There are two distinct circular holes or indentations visible along the horizontal center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible along the top edge of the page, possibly from a binding or punch holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible along the bottom edge of the page, possibly from a binding or punch holes.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There is a small, illegible mark or signature in the upper right corner of this section.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, one on the left and one on the right.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, one on the left and one on the right.

၆၂ ဟောပြောသောနေ့သောတိပါးသောဟောပြောသောနေ့

တောသတ္တဝါပဋိဟောသောနေ့သောတိပါး

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small dark spots, possibly holes or ink splatters, visible on the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small dark spots, possibly holes or ink splatters, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans multiple lines across the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, stylized characters or symbols at the beginning of the text, possibly indicating a specific section or a decorative element. The paper has a yellowish tint and some visible creases and stains.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, stylized characters or symbols at the beginning of the text, possibly indicating a specific section or a decorative element. The paper has a yellowish tint and some visible creases and stains.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

အသံသယမရှိ

အသံသရာလေးစုံ၊ နှစ်ခု၊ သံသရာ။

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten Burmese text on a second long, narrow strip of paper. This strip also features two large circular holes. The text continues from the first strip, maintaining the same traditional script. The paper shows signs of age and wear.

၁၂၆၃ ခုနှစ်

ယုဒတို့သည်
ယောရှပ်ဘုရား
၏လမ်းတော်

နိဗ္ဗာန်သို့ ဝိပဿနာဖြင့် ရောက်ရှိရန် အလှူအတန်းများ ပြုလုပ်ပေးခဲ့သည်။

အသံစုံစနစ်တို့သည် သာဓကမဟုတ်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This section continues the text from the top strip. It also features dense, flowing script on a light-colored, aged paper strip. Similar to the top strip, there are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

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Main body of the manuscript containing multiple lines of handwritten text in Burmese script, with some lines being more prominent than others.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အထွေထွေ အချက်အလက်

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အထွေထွေ အချက်အလက်

၂၀၀၀ ခုနှစ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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၂၀၁၁ ခုနှစ်တွင် မြန်မာနိုင်ငံတော်

အစိုးရက ပြုလုပ်ခဲ့သော အရေးကြီးဆုံး
အချက်မှာ မြန်မာနိုင်ငံတော်၏ အလံ
ကို ပြန်လည်ထူထောင်ခဲ့ခြင်းဖြစ်သည်။
အလံသည် မြန်မာနိုင်ငံတော်၏ နှလုံးသား
ဖြစ်ပြီး မြန်မာနိုင်ငံတော်၏ အဓိက
အရာဖြစ်သည်။ အလံကို ပြန်လည်
ထူထောင်ခြင်းသည် မြန်မာနိုင်ငံတော်
၏ အလံကို ပြန်လည်ထူထောင်ခြင်း
ဖြစ်သည်။

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၂၀၁၁ ခုနှစ်တွင် မြန်မာနိုင်ငံတော်
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အချက်မှာ မြန်မာနိုင်ငံတော်၏ အလံ
ကို ပြန်လည်ထူထောင်ခဲ့ခြင်းဖြစ်သည်။
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ဖြစ်ပြီး မြန်မာနိုင်ငံတော်၏ အဓိက
အရာဖြစ်သည်။ အလံကို ပြန်လည်
ထူထောင်ခြင်းသည် မြန်မာနိုင်ငံတော်
၏ အလံကို ပြန်လည်ထူထောင်ခြင်း
ဖြစ်သည်။

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ပျံ့လွယ်သော

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ပျံ့လွယ်သော

ပျံ့လွယ်သော

သို့သော်လည်းကောင်း၊ တစ်ဘက်တည်းကား

သို့သော်လည်းကောင်း၊ တစ်ဘက်တည်းကား

သို့သော်လည်းကောင်း၊ တစ်ဘက်တည်းကား

သို့သော်လည်းကောင်း၊ တစ်ဘက်တည်းကား

သို့သော်လည်းကောင်း၊ တစ်ဘက်တည်းကား

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two distinct circular holes visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans across the bottom half of the page. There are two distinct circular holes visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The text is more densely packed than the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across its surface. Two dark circular holes are visible near the center of the page, and a small horizontal tear or mark is present near the bottom center. The overall tone is warm and vintage.

ဘာပင်ယာပင်သောတရကဇ်စင်သယျာဒိတတရကဇ်သယာပပုဗ္ဗသယ

ပြည်သူ့ပညာပညာ

ဘဝသောသောသောသော

ပုဂ္ဂလိကသောသောသောသော

သုတ္တန်တော်

ပတ်ဝန်းကျင်

၇၇၆ သမ္မတမြန်မာနိုင်ငံတော်

[Faint handwritten text at the bottom of the page]

[illegible]

နိဗ္ဗာန်သို့ ပျော်လွန်သော နေရာ

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လောကဗဟိုယာယ်

၆၀၃ နှစ်သက်တမ်းရှိပါသည်။

၇၂။ သံသယပူဇော်တော်

XXXXXXXXXXXX

[illegible]

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5500

ဒို့သလ္လဉ်စိက်

ကံမာရ ခုနစ်သိန်းပေလို့

သယံဇာတများနှင့် ပတ်သက်သည့် အချက်အလက်များ

2. 2005年10月1日

ထပ်သံ

ကောမကောသိယသီလဝရိယာယထာ

၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့တွင် နေပြည်တော်တွင်း နေထိုင်ရာ အိမ်တွင် နေထိုင်ရာ အိမ်တွင် နေထိုင်ရာ အိမ်တွင်

သို့သော်လည်းကောင်း၊

နာတိလောကဗေဒဗိသုသိမင်

$$\Omega \cdot \Omega \cdot \Omega \dots \Omega \cdot i$$

Handwritten text in a script, possibly Indic, located at the top right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in a script, possibly Indic, located at the top right of the second strip.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

ဘုရားရှင်တို့

[illegible]

274 2930000 .7.

သုတေသနပြုစာအုပ်များ
သုတေသနပြုစာအုပ်များ

ဟံသာဝတီမြို့နယ်

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သို့သော်လည်းကောင်း၊
ဤစာအုပ်သည်
လောကဉာဏ်နှင့်

၎င်းတို့သည် နေရာအနှံ့တွင် နေထိုင်ကြသည်။

သို့သော်လည်းပင်တရားတော်သောကဗုဒ္ဓ
ဘိဝံသပင်လေးဒီကာမကဏ္ဍသောက

ဥပဇ္ဈာ

သောကဗုဒ္ဓပင်တရားတော်သောကဗုဒ္ဓ

ဘိဝံသပင်လေးဒီ

ဘိဝံသပင်လေးဒီကာမကဏ္ဍသောက

သောကဗုဒ္ဓပင်တရားတော်သောကဗုဒ္ဓ

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သောကဗုဒ္ဓပင်တရားတော်သောကဗုဒ္ဓ

သောကဗုဒ္ဓပင်တရားတော်သောကဗုဒ္ဓ

သောကဗုဒ္ဓပင်တရားတော်သောကဗုဒ္ဓ

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ပရိတ်နာတိ၊ ဟောတော်

ပရိတ်နာတိ
ကိစ္ဆာသယ

အသိအမြင်တို့ကားလောကသို့မဟုတ် အသိအမြင်တို့ကားလောကသို့မဟုတ် အသိအမြင်တို့ကားလောကသို့မဟုတ်

מחצית

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atomic nucleus. It is shown that the nucleus is a system of protons and neutrons, which are bound together by the strong interaction. The strong interaction is a short-range force, which acts between nucleons. The nucleus is a system of nucleons, which are bound together by the strong interaction. The strong interaction is a short-range force, which acts between nucleons.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the left and right sides of the page.

Handwritten Burmese text, possibly a title or a specific section header, located in the center of the page.

Handwritten Burmese text, appearing as a separate line or phrase below the central text.

Handwritten Burmese text, located towards the bottom left of the page.

Handwritten Burmese text, located towards the bottom center of the page.

Handwritten Burmese text, located at the bottom left of the page.

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်
ဧပြီလ ၁၁ ရက်

အလောင်းစင်စည်
အလောင်းစင်စည်
အလောင်းစင်စည်

အလောင်းစင်စည်

အလောင်းစင်စည်

အလောင်းစင်စည်

အလောင်းစင်စည်

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text at the bottom of the second strip, possibly a signature or footer.

[illegible]

۱۰۸

မင်းသားတို့နှင့်အတူအသက်သတ်ခံရသည်။

$\mathcal{O}_L \rightarrow \mathcal{O}_L \otimes \mathcal{O}_L^* \rightarrow \mathcal{O}_L \otimes \mathcal{O}_L^* \otimes \mathcal{O}_L \rightarrow \mathcal{O}_L \otimes \mathcal{O}_L^* \otimes \mathcal{O}_L \otimes \mathcal{O}_L^* \rightarrow \dots$

မဟာသမ္မာသမ္ဗုဒ္ဓဗုဒ္ဓ
မဟာသမ္မာသမ္ဗုဒ္ဓဗုဒ္ဓ
မဟာသမ္ဗုဒ္ဓဗုဒ္ဓ
မဟာသမ္ဗုဒ္ဓဗုဒ္ဓ
မဟာသမ္ဗုဒ္ဓဗုဒ္ဓ

မဟာသမ္ဗုဒ္ဓဗုဒ္ဓ
မဟာသမ္ဗုဒ္ဓဗုဒ္ဓ

မဟာသမ္ဗုဒ္ဓဗုဒ္ဓ

မဟာသမ္ဗုဒ္ဓဗုဒ္ဓ
မဟာသမ္ဗုဒ္ဓဗုဒ္ဓ
မဟာသမ္ဗုဒ္ဓဗုဒ္ဓ
မဟာသမ္ဗုဒ္ဓဗုဒ္ဓ

မဟာသမ္ဗုဒ္ဓဗုဒ္ဓ

မဟာသမ္ဗုဒ္ဓဗုဒ္ဓ
မဟာသမ္ဗုဒ္ဓဗုဒ္ဓ

မဟာသမ္ဗုဒ္ဓဗုဒ္ဓ

၁။ စတုရသေ့သတ်ဝိသုဒ္ဓိကမ္မာပေတုသုတ္တံ
၂။ ဝိသုဒ္ဓိသတ်ဝိသုဒ္ဓိကမ္မာပေတုသုတ္တံ

ပုပ္ဖိယ

၃။ ဝိသုဒ္ဓိသတ်ဝိသုဒ္ဓိကမ္မာပေတုသုတ္တံ
၄။ ဝိသုဒ္ဓိသတ်ဝိသုဒ္ဓိကမ္မာပေတုသုတ္တံ

ဝိသုဒ္ဓိသတ်ဝိသုဒ္ဓိကမ္မာပေတုသုတ္တံ

ကမ္မာပေတုသုတ္တံ
၅။ ဝိသုဒ္ဓိသတ်ဝိသုဒ္ဓိကမ္မာပေတုသုတ္တံ

ဝိသုဒ္ဓိသတ်ဝိသုဒ္ဓိကမ္မာပေတုသုတ္တံ

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two small dark spots visible on the strip.

ဗုဒ္ဓဗျာပါယ်နိဗ္ဗာန်သီလဝိသုဒ္ဓိ

နာယက

ဗုဒ္ဓဗျာပါယ်နိဗ္ဗာန်သီလဝိသုဒ္ဓိ

ဗုဒ္ဓဗျာပါယ်နိဗ္ဗာန်သီလဝိသုဒ္ဓိ

ဗုဒ္ဓဗျာပါယ်နိဗ္ဗာန်သီလဝိသုဒ္ဓိ
ဗုဒ္ဓဗျာပါယ်နိဗ္ဗာန်သီလဝိသုဒ္ဓိ
ဗုဒ္ဓဗျာပါယ်နိဗ္ဗာန်သီလဝိသုဒ္ဓိ
ဗုဒ္ဓဗျာပါယ်နိဗ္ဗာန်သီလဝိသုဒ္ဓိ
ဗုဒ္ဓဗျာပါယ်နိဗ္ဗာန်သီလဝိသုဒ္ဓိ

ဗုဒ္ဓဗျာပါယ်နိဗ္ဗာန်သီလဝိသုဒ္ဓိ

၁၈၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊
သောတနင်္ဂနွေနေ့၊ ယနေ့

နိဗ္ဗာန် နယဿတဝဇ္ဇာဂ္ဂိယသိက္ခာ

သင်ယာစဉ်မှာ ကျွန်ုပ်တို့သည် နေရာတိုင်းတွင် နေထိုင်ရန် လိုအပ်သည်။





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

ဟိတုယာဏာတက္ကသိုလ်
၁၈၈၈/၁၈၈၉

၁.၈.၁၈၈၈
၂.၈.၁၈၈၈
၃.၈.၁၈၈၈

ကလေးတို့သင်ကြားရန်
၁.၈.၁၈၈၈

၂.၈.၁၈၈၈

၃.၈.၁၈၈၈

၄.၈.၁၈၈၈
၅.၈.၁၈၈၈

၆.၈.၁၈၈၈

ထိုသို့သင်ကြားရန်
၇.၈.၁၈၈၈

မလေး ၁၃၄
မလေး ၁၃၄

သားစံရထားပယ်နေ
သားစံရထားပယ်နေ
သားစံရထားပယ်နေ
သားစံရထားပယ်နေ

သားစံရထားပယ်နေ
သားစံရထားပယ်နေ

သားစံရထားပယ်နေ
သားစံရထားပယ်နေ

သားစံရထားပယ်နေ
သားစံရထားပယ်နေ

သားစံရထားပယ်နေ
သားစံရထားပယ်နေ

ကောဝတဝိ

ကောဝတဝိယသံသရာ

သံသရာကောဝတဝိယသံသရာ

သံသရာကောဝတဝိယသံသရာ

ပရိသေဝသံသရာ

သံသရာကောဝတဝိယသံသရာ

တောဝဏ္ဏဝါသနာသင်္ဂဟ

သောကဝဂ္ဂပါဌာန

သောကဝဂ္ဂပါဌာနသင်္ဂဟ

သောကဝဂ္ဂပါဌာန

သောကဝဂ္ဂပါဌာနသင်္ဂဟ

သောကဝဂ္ဂပါဌာန

သောကဝဂ္ဂပါဌာန

သောကဝဂ္ဂပါဌာနသင်္ဂဟ

သောကဝဂ္ဂပါဌာန

သောကဝဂ္ဂပါဌာန

သောကဝဂ္ဂပါဌာနသင်္ဂဟ

သောကဝဂ္ဂပါဌာန

သောကဝဂ္ဂပါဌာန

သောကဝဂ္ဂပါဌာနသင်္ဂဟ

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

သုတေသန
သုတေသန

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သုတေသန

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[illegible]

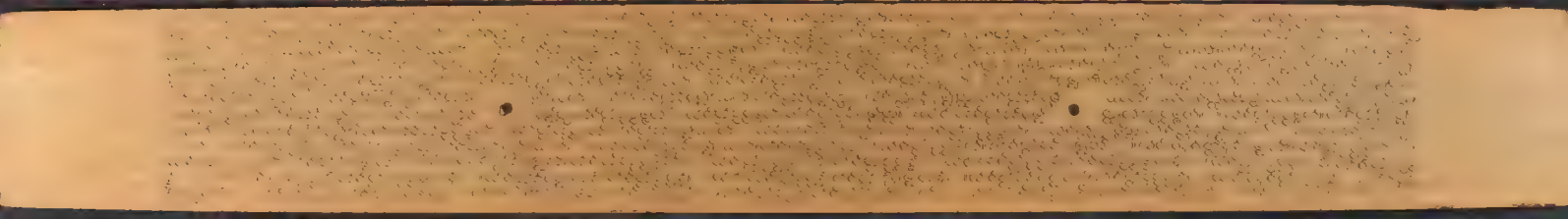
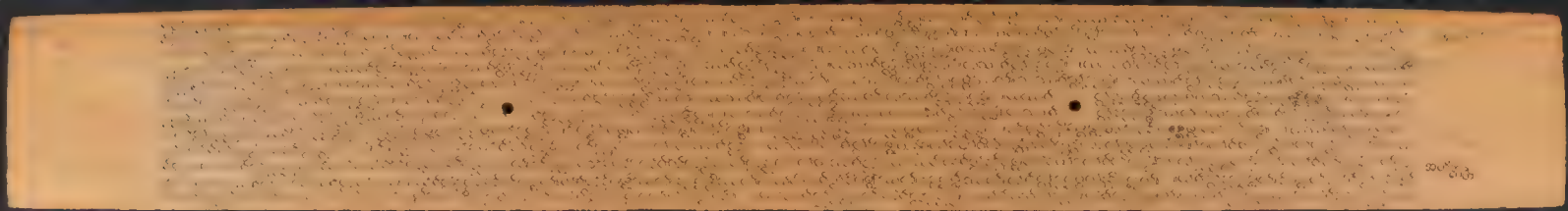
۱۲۲۹

နိကာမသတ္တံ နှစ်ခုပင်သာတို့ ဥပပဋ္ဌ

၇၆၁၂။ အကျဉ်းချုပ်အား ဝေဖန်သော အကျဉ်းချုပ်

၇၆၁၃။ အကျဉ်းချုပ်အား ဝေဖန်သော အကျဉ်းချုပ်

၇၆၁၄။ အကျဉ်းချုပ်အား ဝေဖန်သော အကျဉ်းချုပ်





၇၂၆
ဤသောဝိဒ နာမံ ယသိယသံ
ဤသောဝိဒ နာမံ ယသိယသံ
ဤသောဝိဒ နာမံ ယသိယသံ

ဤသောဝိဒ နာမံ ယသိယသံ
ဤသောဝိဒ နာမံ ယသိယသံ
ဤသောဝိဒ နာမံ ယသိယသံ
ဤသောဝိဒ နာမံ ယသိယသံ

ဤသောဝိဒ နာမံ ယသိယသံ
ဤသောဝိဒ နာမံ ယသိယသံ

ဤသောဝိဒ နာမံ ယသိယသံ
ဤသောဝိဒ နာမံ ယသိယသံ

ဤသောဝိဒ နာမံ ယသိယသံ

ဤသောဝိဒ နာမံ ယသိယသံ

ဤသောဝိဒ နာမံ ယသိယသံ

သုတေသန
သုတေသန

သုတေသန

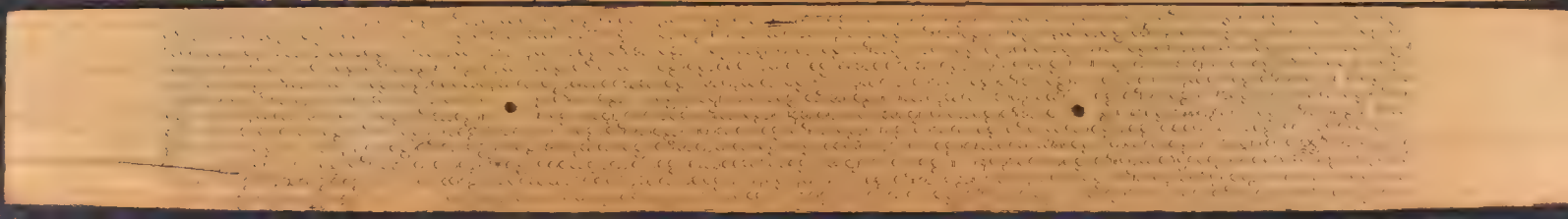
သုတေသန

သုတေသန

1000000

50

1000000



(6)

အလယ်ဗဟိုဗဟို
အလယ်ဗဟိုဗဟို

အလယ်ဗဟိုဗဟို
အလယ်ဗဟိုဗဟို

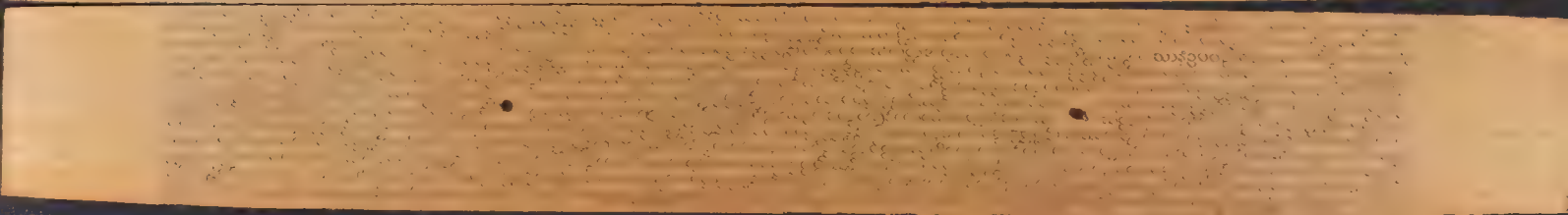
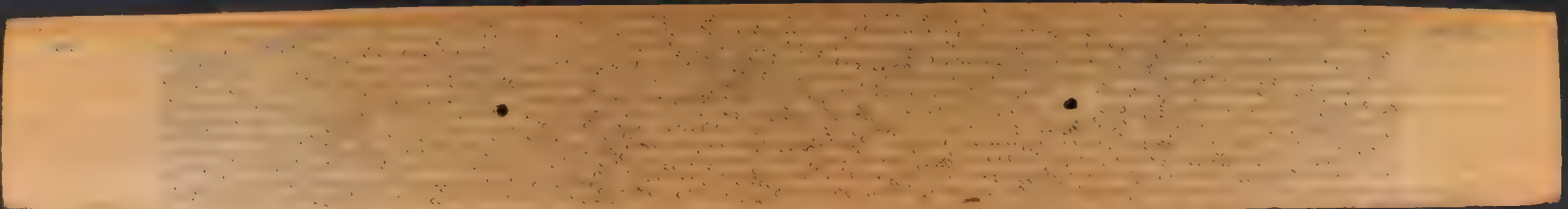
အလယ်ဗဟိုဗဟို
အလယ်ဗဟိုဗဟို

အလယ်ဗဟိုဗဟို
အလယ်ဗဟိုဗဟို

הנהגות ודרכי חיים







၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

॥အတ္ထပဋ္ဌသမ္ဘာဝိက္ခမံ၊ အာရမ္မာန္တိ ယသ္မာ ဝိက္ခမံ၊ အ

ကဏ္ဍပဉ္စမသ္မိတသမ္ဘာ
ဗျူဟာသုတ္တံ

၁၀၀

၁၀၁

၁၀၂

ရွှေသီလဝတ္ထုသုတ္တံ

ယောကျ်ားလူဝတ္ထုသုတ္တံ

သမာဓိ

သမာဓိ

ရွှေသီလဝတ္ထုသုတ္တံ

ရွှေသီလဝတ္ထုသုတ္တံ

သီကုသလ္လဝပ္ပာ
သီကုသလ္လဝပ္ပာ
သီကုသလ္လဝပ္ပာ

သီကုသလ္လဝပ္ပာ
သီကုသလ္လဝပ္ပာ
သီကုသလ္လဝပ္ပာ

သီကုသလ္လဝပ္ပာ
သီကုသလ္လဝပ္ပာ
သီကုသလ္လဝပ္ပာ

သီကုသလ္လဝပ္ပာ

သီကုသလ္လဝပ္ပာ

မင်းသိ

မှူးဝလပတက္ကသိုလ်
ပုဂံသယံဝိတ္တယသက္ကရာဇ်

ကလေးတို့ကလေးလေးတို့ကလေး
ကလေးတို့ကလေးလေးတို့ကလေး
ကလေးတို့ကလေးလေးတို့ကလေး

ကလေးတို့ကလေးလေးတို့ကလေး
ကလေးတို့ကလေးလေးတို့ကလေး
ကလေးတို့ကလေးလေးတို့ကလေး

ကလေးတို့ကလေးလေးတို့ကလေး
ကလေးတို့ကလေးလေးတို့ကလေး
ကလေးတို့ကလေးလေးတို့ကလေး

ကလေး

၂၀၂၂.၇.၆.ဝမ်းအိပ်စက်နေစဉ်

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text on the first strip, possibly a date or reference.

Handwritten text on the first strip, possibly a name or location.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

၁၆။ သလ္လလ္လာတ္တိုဝ်သဝ္လာတ္တိုဝ်

[illegible][illegible]

... ॥ ॐ नमो भगवते वासुदेवाय ॥ ...

ပထမပုဒ်

— ကတ္တကုသုတ္တ
ဗျူဟာ ယတ္ထိ

ကတ္တကုသုတ္တ
ဗျူဟာ ယတ္ထိ

မုဒရေတရ် နှင့် နာမဝိသုဒ္ဓိ
သုတေသနနှင့် နာမဝိသုဒ္ဓိ

မုဒရေတရ်
သုတေသန

၁၀၀၀၀
၇၀၀၀

מחנה עמלק

מחנה עמלק

מחנה עמלק

מחנה עמלק

מחנה עמלק

အသံသယ

၁၀၃

အလယ်တန်းကျောင်း

၁၀၀

အလယ်တန်းကျောင်း

အလယ်တန်းကျောင်း

အလယ်တန်းကျောင်း

၁၀၀

မြန်မာ့လူမျိုးတို့
အကျိုးအမြတ်

မြန်မာ့လူမျိုးတို့သည် အကျိုးအမြတ်ကို
အလေးထားသောလူမျိုးတို့ဖြစ်သည်။
ထို့ကြောင့် မြန်မာ့လူမျိုးတို့သည်
အကျိုးအမြတ်ကို အလေးထားသော
လူမျိုးတို့ဖြစ်သည်။

မြန်မာ့လူမျိုးတို့သည် အကျိုးအမြတ်ကို
အလေးထားသောလူမျိုးတို့ဖြစ်သည်။

မြန်မာ့လူမျိုးတို့သည် အကျိုးအမြတ်ကို
အလေးထားသောလူမျိုးတို့ဖြစ်သည်။
ထို့ကြောင့် မြန်မာ့လူမျိုးတို့သည်
အကျိုးအမြတ်ကို အလေးထားသော
လူမျိုးတို့ဖြစ်သည်။

မြန်မာ့လူမျိုးတို့သည် အကျိုးအမြတ်ကို
အလေးထားသောလူမျိုးတို့ဖြစ်သည်။

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. There are no markings, text, or illustrations on the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is a faint, illegible impression of text from the reverse side, which appears as a light, ghostly pattern across the page. The overall tone is warm and slightly yellowed, characteristic of old paper.

အသံသရာတို့
အသံသရာတို့

အသံသရာတို့



ဟောပြောကြား

ဝတ္ထုပြုစာ
သိပ္ပံသိပ္ပံ

၁၈၈၅ ခုနှစ်

သုသာန်တော်
သုသာန်တော်
၁၈၈၅

သုသာန်တော်
သုသာန်တော်
၁၈၈၅

၁၈၈၅ ခုနှစ်

သုသာန်တော်
သုသာန်တော်
၁၈၈၅

သုသာန်တော်

သုသာန်တော်
သုသာန်တော်
၁၈၈၅



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans most of the width of the page. There are two distinct circular holes visible in the paper, one on the left and one on the right.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans most of the width of the page. There are two distinct circular holes visible in the paper, one on the left and one on the right.



20 11689871: 2000 11689871

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

2017-2018

五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

17

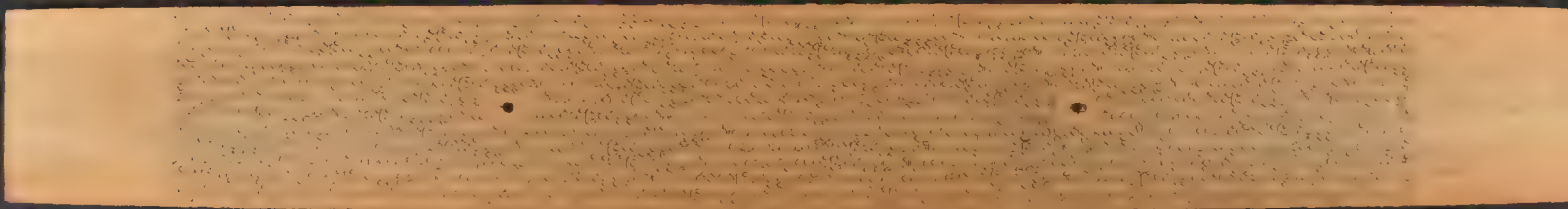
သုတေသန အသိပညာ
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အသိပညာ အသိပညာ



223

2. (2000)

ପ୍ରବନ୍ଧ

ဒုဗ္ဗသမ္ပလက္ခဏ

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ဗုဒ္ဓဝါဒစာအုပ်များ

ပုဂ္ဂိုလ်ရေး
သဘာဝ

ပညာရေးနှင့် အားကစား
ဝန်ကြီးဌာန
ယနေ့နေ့နံနက်

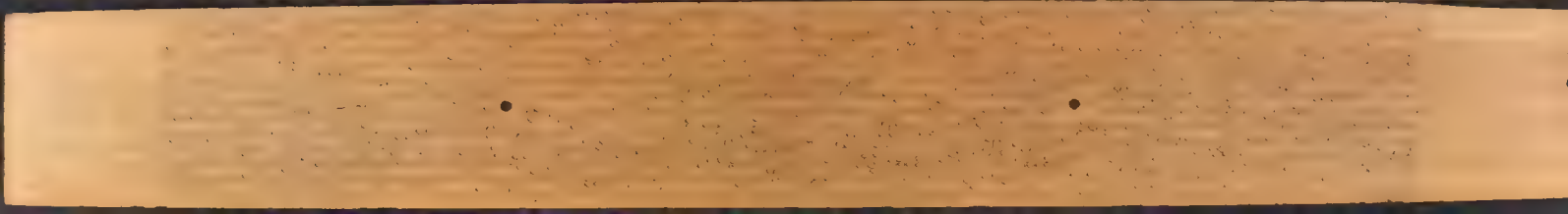
ကျေးဇူးပြုလေ့ရှိသူ အားလုံးအား
ကျေးဇူးပြုလေ့ရှိသူ အားလုံးအား
ကျေးဇူးပြုလေ့ရှိသူ အားလုံးအား

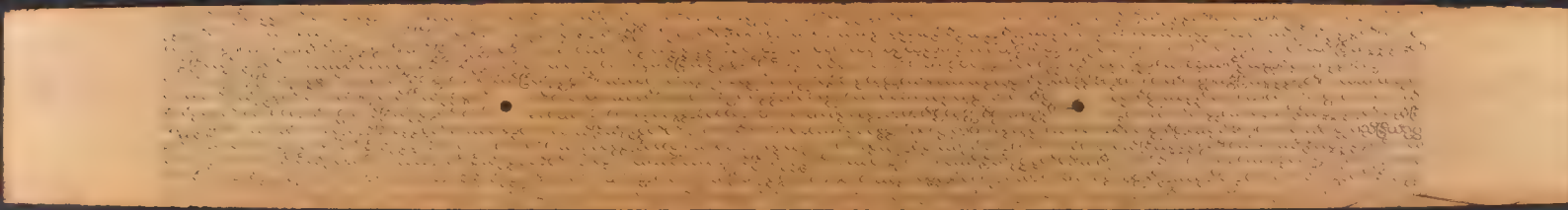
ကျေးဇူးပြုလေ့ရှိသူ အားလုံးအား

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ယခုမှ နေရာပြောင်းရွှေ့နေထိုင်ရာတွင်
နေထိုင်ရာ အသိပေးကြေညာခြင်း

နေထိုင်ရာ အသိပေးကြေညာခြင်း





သယံဇာတ
ရိက္ခသယံဇာတ

စာအုပ်
စာအုပ်

သယံဇာတ
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ရွတ်ဖူးသောသောသောသော

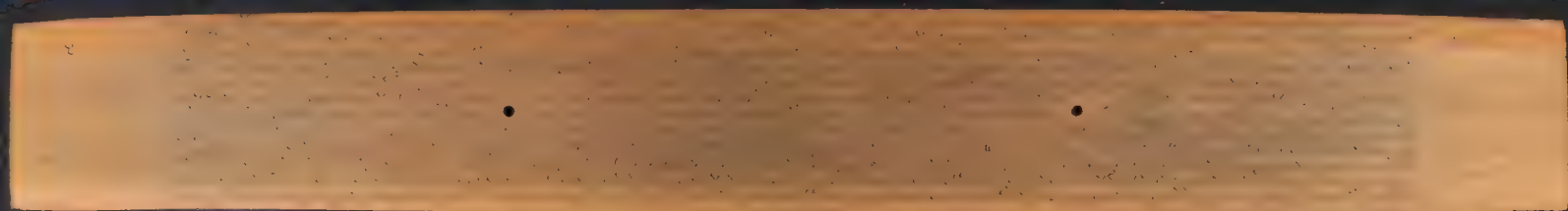
နိဗ္ဗာန်

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သောသောသောသောသော
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သော

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Handwritten text in a script, possibly Indic, located in the upper center of the top strip. The text is faint and appears to be a title or a short passage.

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့
 နံနက် ၈ နာရီခွဲတွင်
 ဝန်ထမ်းချုပ်ကြီး
 ဦးစီးဌာနချုပ်၊
 ဝန်ထမ်းချုပ်ကြီး
 ဦးစီးဌာနချုပ်၊
 ဝန်ထမ်းချုပ်ကြီး
 ဦးစီးဌာနချုပ်၊

1875

[illegible]



1. The first part of the paper is a
 description of the general principles
 of the theory of the subject.
 2. The second part is a description
 of the general principles of the
 theory of the subject.
 3. The third part is a description
 of the general principles of the
 theory of the subject.
 4. The fourth part is a description
 of the general principles of the
 theory of the subject.
 5. The fifth part is a description
 of the general principles of the
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 6. The sixth part is a description
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 7. The seventh part is a description
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 8. The eighth part is a description
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 9. The ninth part is a description
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 10. The tenth part is a description
 of the general principles of the
 theory of the subject.

11. The eleventh part is a description
 of the general principles of the
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 12. The twelfth part is a description
 of the general principles of the
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 13. The thirteenth part is a description
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 14. The fourteenth part is a description
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 15. The fifteenth part is a description
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 16. The sixteenth part is a description
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 17. The seventeenth part is a description
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 19. The nineteenth part is a description
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 20. The twentieth part is a description
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 theory of the subject.

သုတေသန

မုလကုဏ္ဍ

သုတ္တံကဏ္ဍ

သို့မဟုတ်
သောတာပန်

သို့ကာလိကသောတာပန်
သောတာပန်သောတာပန်

သောတာပန်

သောတာပန်

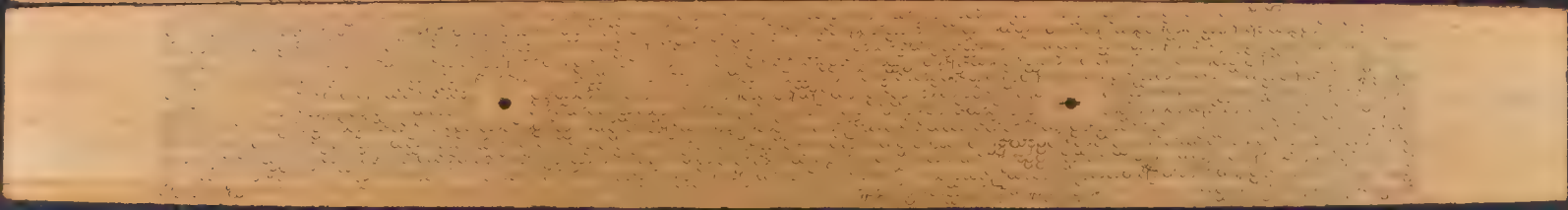
မဟာဗျူဟာ
သီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိ

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... ..

၂၁။ ။ ယုဒသင်္ဂါတေ
 ပါဝင်ရာနှင့်ဆီလူပါဝင်ရာနှင့်
 သိဒ္ဓိယံပုဒ္ဓိယံပုဒ္ဓိယံ
 ။ သောဝဏ္ဏသိက္ခယာနိဒ္ဓိယံ
 ။ ကာဟဝဏ္ဏသိက္ခယာနိဒ္ဓိယံ



Handwritten text in Urdu script, likely a signature or a note, located at the bottom of the page.

Handwritten text in Urdu script, likely a title or heading, centered at the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian periods. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian periods. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text at the top left of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text at the top right of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text at the bottom of the second strip.

သုတေသန

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a list or record of items, possibly related to a military or administrative context. The script is dense and fills the upper portion of the page.

Handwritten text in Burmese script, continuing the list or record. This section is more sparse than the first, with larger gaps between lines of text. It appears to be a continuation of the same document.

Handwritten text in Burmese script, located in the lower portion of the page. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. It seems to be a continuation of the historical record.

သယံဇာတသေစာ

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သယံဇာတသေစာ

သယံဇာတသေစာ
သယံဇာတသေစာ

Handwritten text in a cursive script, likely a header or title, located at the top left of the first page.

Handwritten text in a cursive script, likely a header or title, located at the top right of the first page.

Handwritten text in a cursive script, likely a header or title, located in the center of the first page.

Handwritten text in a cursive script, likely a header or title, located at the top left of the second page.

Handwritten text in a cursive script, likely a header or title, located at the top right of the second page.

Handwritten text in a cursive script, likely a header or title, located in the center of the second page.

Handwritten text in a cursive script, likely a header or title, located at the bottom right of the second page.

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا

ما كنا لنهتدي لولا أن هدانا الله

والحمد لله

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the space.

ကလေးတို့အား
သင်ကြားပေးရန်

ကလေးတို့
သင်ကြားပေးရန်

ကလေးတို့
သင်ကြားပေးရန်

Handwritten text in a cursive script, likely Urdu or Persian, covering the upper portion of the document. The text is dense and spans the width of the page. There are two small black circular marks, possibly punch holes, visible on the left and right sides of this section.

Handwritten text in a cursive script, likely Urdu or Persian, covering the lower portion of the document. The text is dense and spans the width of the page. There are two small black circular marks, possibly punch holes, visible on the left and right sides of this section. The text appears to be a continuation of the upper section, with some lines being more prominent than others.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the top section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the bottom section.

10

Handwritten text in Arabic script, likely from a manuscript.

Handwritten text in a script, possibly Indic, located in the upper right section of the top fragment.

Two lines of handwritten text in a script, possibly Indic, located in the center of the top fragment.

Handwritten text in a script, possibly Indic, located at the bottom center of the bottom fragment.

257

သုတေသနကြီးကြီးနှင့် ပြုပြင်ကြီးကြီး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded. The script is dense and difficult to decipher.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots on the page, possibly holes or ink marks.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots on the page, possibly holes or ink marks.

ယဉ်းခဲသောသတ္တဝါတို့
ကလေးဝါကလေးပေးစေ

ယဉ်းခဲသောသတ္တဝါတို့
ပျော်ရွှင်စွာ သမုတိရောက်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the bottom left of the first strip.

Large block of handwritten text spanning the width of the second strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written on aged, yellowed paper and includes several lines of prose. There are two small dark spots, possibly holes or ink marks, visible on the left side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written on aged, yellowed paper and includes several lines of prose. There are two small dark spots, possibly holes or ink marks, visible on the left side of the text block.

Handwritten text in Burmese script, consisting of several lines of cursive writing.

Handwritten text in Burmese script, consisting of several lines of cursive writing.

502

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. A small, dark, circular mark is visible near the center of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page. A small, dark, circular mark is visible near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

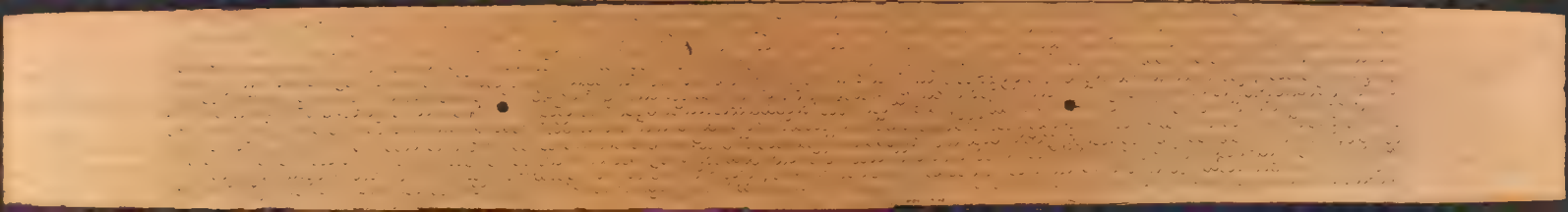
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is also densely written.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of aged paper. The text is written in dark ink and appears to be a continuous passage. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume. The paper shows signs of wear, including discoloration and faint smudges.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of aged paper. The text is written in dark ink and appears to be a continuous passage. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume. The paper shows signs of wear, including discoloration and faint smudges.



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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

الحمد لله رب العالمين

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منه

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Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct sections of text, separated by a horizontal line. The top section contains a large block of text, while the bottom section is shorter and appears to be a concluding statement or signature. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Burmese script, continuing the narrative or document from the top section. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct sections of text, separated by a horizontal line. The top section contains a large block of text, while the bottom section is shorter and appears to be a concluding statement or signature. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes visible on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes visible on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive.

Main body of handwritten text in Arabic script, continuing from the top strip, with some lines appearing more densely written.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks, possibly holes or decorative elements, visible in the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks, possibly holes or decorative elements, visible in the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second is on the right. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second is on the right. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.

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ಶಿವಶಾಸ್ತ್ರವೆಂಬುದು ಒಂದು ಸಂಪದವು

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इन्द्राय नमः

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အထံတော် အောက်ပါအတိုင်း
အမိန့်ချပါသည်။
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အကောင်အထည်ဖော်
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သောကပုဂ္ဂိုလ်တို့အား
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ပေးကမ်းချက်တစ်ခုသာပေးခဲ့မိသောကြောင့်

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